Audrey lives somewhere in the Australian outback. In fact, so far away is she from everyone else that poor Audrey is worried that the tooth fairy wouldn’t be able to find her. A ‘billy’ is used as storage for Audrey’s tooth—and Indigenous fauna such as emus and dingoes also feature amongst the red earth, spinifex, homestead, silo and windmill. The ‘miroocool!’ refers to the surprise gift the tooth fairy leaves behind for Audrey. Luckily it managed to find Audrey despite the dust storms erasing her footprints and the wind blowing away the note pinned to her cubby.
This is a tale about a big city. It's a tale of hotdogs and music and the summertime subway breeze. It's a tale of singing on rooftops and toffees that stick to your teeth. But most of all, it's the tale of Herman and Rosie who live next door to each other. They both have similar interests but continue to pass each other by unwittingly. We know they are made for each other and we know they should be making music together! Then on a full moon night their love of groovy little jazz numbers bring them together. Herman and Rosie are following their dreams.
These night scenes of the New York city skyline were created by Year 3/4 students using a wax resist painting technique. Herman and Rosie collage additions depict the final scene from the book.
'Sam Tully eyed the brumbies at the muster in the park and among them as they galloped he saw one that stood apart...
a stallion, black as midnight, on his brow a jagged blaze.
A giant horse, a midnight horse,
A horse called Lightning Jack.

When Sam sees the wild black brumby he is determined to ride him - and he does, donning oilskin and boots before rounding up stampeding cattle, flying him, Pegasus-like, through thunder clouds, evading bushrangers, and even winning the Melbourne Cup against Phar Lap. Through these fanciful adventures we see Sam riding triumphantly, joy on his face. But, at last a gentle voice brings him back to the present - and we see Sam slip from a carousel horse and return to his real life, until in bed that night he once again hears Lightning Jack coming close.
This bright and colourful display was created by Year 6/7 students. Each tissue paper collage silhouette depicts a line from the story.

With hooves like burnished ebony he drummed the dusty air
Tanglewood is the only tree on a tiny island, and she is lonely. She calls to the dolphins, the seals and the birds to come and play with her, but they don't, and Tanglewood thinks she might die of loneliness. Then, in the midst of a storm, a seagull falls into her branches, and Tanglewood shelters her. When Seagull leaves, to return to her family, Tanglewood is even more alone, having known the feeling of company, but she stays strong, because one day Seagull will return. When that day comes, Tanglewood gets a delightful surprise – not one seagull, but a whole flock, bearing the gift of life in the form of seeds.

‘Tanglewood’
By Margaret Wild & Vivienne Goodman
Year 5 students produced the flock of seagulls for the Tanglewood display. These feathered friends of Tanglewood brought seeds as a gift of life for their lonely friend.
This is the story of a brave chicken on a big adventure. Peggy lives in a small house in a quiet street. One blustery day a big gust of wind sweeps down and scoops up leaves, twigs and . . . Peggy! The wind blows Peggy into the city, where she discovers strange new things, but how will she find her way back home? Everything is unfamiliar and a little confronting to a chicken more used to life in the suburbs. Peggy puts her best claw forward and takes a look around before she finds her way back home with some help from her pigeon friends.
The story of Peggy was brought to life in this display by students from Prep who painted our adventurous hens. Year 2/3 students made the colourful umbrellas and the Year 3/4 students created the cheery sunflowers that Peggy loved.